THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2550 *Saturday, Feb.* 13, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE Tragedy of *Romeo and Juliet* was last night performed at this house—Miss Fanny Kemble and Mr. Abbott personating the unfortunate lovers. The lady played with admirable delicacy and feeling;—throughout the part there was not the slightest tendency to exaggeration. We cannot say as much for the gentleman, for he was coarse and boisterous to a laughable degree, and in the garden scene, the audience gave him reason to feel that they were of our opinion. Mr. Egerton was shamefully negligent in his part of *Capulet*; his only study seemed to be to get over his task as quickly as possible; he can not surely fancy the character beneath his talent! After the Tragedy, *A Husband's Mistake* was performed, in which Mrs. Gibbs and Mr. Keeley, as *Madame Gigot*, and *Fritz*, were highly amusing.—The house was full.

Drury Lane Theatre.

AUBER's delightful Opera, *Masaniello* was performed here last evening. We hope that the success of this Opera, and the recently produced one by the same composer, 'La Fiancée,' will stimulate the managers to bring out some more of the works of Auber. There are several which we have heard at the Opera Comique, that we are quite sure would be popular if brought out on our stage. The second piece was the *Brigand*, followed by the Pantomime. Cibber's Comedy of *The Double Gallant* will be revived at this Theatre, next Saturday, strongly cast. This Comedy though not equal to *The Careless Husband*, by the same author, is full of character, bustle and stage effect; there is a good share of wit in the dialogue, and the plot is sufficiently intricate, without being improbable:—it ought to prove attractive.

English Opera-House.

THE performances at this Theatre last evening were 'Le Chapitre XVIII; ou, le Roman par Lettres,' 'Antoine; ou, les Trois Générations,' and 'Le Bénéficiaire.' We never in our lives saw a more perfect piece of acting than that of Potier in the second piece, its effect must be felt to be believed. He was ably supported by the other actors, and the whole went off with great éclat.—The Theatre was well attended.

TOTTENHAM STREET THEATRE.—As the short season of this amusing place of entertainment draws to a close, the Benefits are coming

on pretty thick. Mrs. Waylett's is on Monday, when she will perform *Letitia Hardy*, *Apollo*, in *Midas*, and *Ellen*, in the Interlude of *Intrigue*. The boxes we hear are nearly all taken.

ADELPHI.—The Elephant continues to attract here, so that Manager Mathews lengthens his provincial tour. He is at present delighting the good people of Edinburgh, where he is a great favorite, and from thence goes on a visit to his friend, Sir Walter Scott.

Mr. Ball the author of *The Devil's Elixer*, is preparing the Easter piece for Covent Garden: he has also a new Farce, with music by Rodwell, accepted at the same Theatre, which will be brought out almost immediately.

MR. BOOTH.—We are happy to have it in our power to state, that this gentleman is not so ill as was feared by some of his friends. He is now at his private lodgings, under the care of his attending physician, Dr. Rush, and the most sanguine hopes are entertained of his speedy recovery. The statement made that he had been taken to the hospital was erroneous.—*Philadelphia Journal.*

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Blackwood says, and I say so too, that "Gliddon of London has the best Cigars in the Market." Accordingly, I am a constant visitor to the Cigar Divan, King-street, Covent Garden. Proximity to the Theatres, matchless Cigars, exquisite Coffee, profusion of Magazines and Newspapers, and elegant decorations, render the Establishment the very essence of comfort and fashion.——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the DIORAMA Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On Tuesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

Last night dropp'd into the new Grand Cigar Divan, 109, Strand—was quite struck with the *coup d'œil* of its splendid *Salon!*—nearly 60 feet in length—brilliantly lighted, tastefully decorated, Foreign and English papers and periodicals, Chess tables, &c. Delicious Cigars, and Coffee and Sherbet, might tempt the palate of the Grand Signior. So charmed with my accommodation, and the agreeable society I met there, must often call in.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting! but I intrude—beg pardon. Your's, PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-street, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, (5th time) a new Comic Opera, in two acts, called

The National Guard;

Or, Bride and no Bride.

Altered & adapted from the Opera, La Fiancee.

The Music by Auber; adapted by Mr. T. Cooke.

Frederick Louvaine....(Colonel of Carbineers,)....Mr COOPER,
The Chevalier Renard, Mr FARREN,
Rossingnol.....(Serjeant in the National Gaurd,).....Mr SINCLAIR,
Achille Bonbon, (Confectioner and Corporal,) Mr LISTON,
Cecile, (Ward of the Chevalier Renard,) Miss BARTOLOZZI,
Pauline..... Madame VESTRIS.
Madame Marabout, (a Milliner,) Mrs ORGER, Nina, Miss BETTS,
After which, the Farce of

THE CITIZEN.

Old Philpot, Mr W. FARREN, Young Philpot, Mr HARLEY,
Sir Jasper Wilding, Mr HUGHES, Young Wilding. Mr J. VINING,
Maria, Madame VESTRIS, Corrinna, Mrs NEWCOMBE.
To conclude with (42nd time) a new Grand Comic Pantomime, called

Jack in the Box.

Flickerflame. the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
Jack in the Box. Mr RICHARDSON, Blueblaze, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Fum-she, the Giant's only Child, Mr WIELAND,
Hon. Mr Trifletime, with a Song.....Miss POOL,
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,
Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vision of the Hidden Island—2 Exterior of Ho-Fum's Palace (Andrews)—3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount, with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lime Kilns near Gravesend (Andrews)—8 New Post Office at 8 A. M, (Marinari) 9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—(Andrews)—11 Veluti in Speculum (Andrews) With a Pas de Deux by Mr Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12 Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgecombe—(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Brecas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Display of the Falls of the Virginia Waters, in which 30 tons of Water will be introduced.

XUM

Theatre Royal Covent Garden.

This Evening, (5th time) a new Opera, in three acts, called

NINETTA;

Or, THE MAID OF PALAISEAU.

With new Scenery, Dresses and Decorations.
Music from Rossini's Opera, La Gazza Ladra, arranged by Bishop,

Blaisot, Mr KEELEY,
La Roche, (Justice of Palaiseau) Mr G. PENSON,
Michel Mercour.....Mr BARTLEY,
Adolphe, (his Son) Mr WOOD,
Delande...(Father of Ninette)..Mr MORLEY,
Francœur, Mr HENRY, Bertrand, Mr PURDAY,
Petit Jacques..... Miss H. CAWSE,
Antoine, Mr IRWIN,
Shadrach....(a Jew Pedlar)..... Mr J. RUSSELL.
Madelon, Mrs KEELEY,
Ninetta...(the Maid of Palaiseau)....Miss PATON,

After which, (4th time) a new Farce, in one act, called

Teddy, the Tiler.

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,
Henry, Mr DURUSET, Frederick, Mr BAKER,
Mr Scrivener, Mr TURNOUR, Tim, Mr ADAMSON,
Teddy Mulowney, the Tiler, Mr POWER,
Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH.
Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,
Oriel.....Miss LAWRENCE, Flora.....Miss J. SCOTT.

After which, (6th time) a new Musical Romance called

Robert the Devil,

Duke of Normandy.

The Music, entirely new, by I. Barnett. Scenery by Messrs. Grieve, &c.

Lindor.....Mr DURUSET, Edmond.....Mr HORREBOW,
Robert, Duke of Normandy, Mr G. BENNETT,
Jaques Bocage, Mr MEADOWS, Gontran, Mr TURNOUR,
Picolo, Mr KEELEY.
Countess de Rosambert, Miss LACY, Blanche, Miss HUGHES,
Who will sing—'*As when the recreant Soldier hears,*' & '*The False-hearted.*'
Matilda, Mrs VINING, Dame Gertrude, Mrs WESTON,
Lodine, Miss CAWSE—in which she will sing 'The little Blind Boy.'

On Monday, The Grecian Daughter, Teddy the Tiler, &c.